The Home Lighting Effects Bible: Ideas And Know-How For Better Lighting In Every Part Of Your Home
Synopsis
More than 200 solutions for home lighting challenges. The Home Lighting Effects Bible shows how lighting can transform a home, increase the sense of space, provide practical lighting for working areas and bring warmth, ambience, highlights and drama. The author provides information on the technical aspects of lighting -- sources, strength, direction, angle, color and control -- for the interior designer and the home owner. Design topics include: Directional lighting, up-lighting, spotlighting Moveable, recessed, stretch-wire and concealed mountings How to give light depth and character Purpose lighting, such as picture lighting, special effects, task lights and color washes LED and fluorescent bulbs Low-voltage and hard-wired power sources Styles and functions of different types of lighting Finding the right size Working with light color How to choose decorative lighting The main section of the book is a comprehensive directory that examines, room-by-room, every kind of lighting requirement in a house and recommends the best solutions. With ideas for stairs (and under stairs), nooks and alcoves, wine cellars, media rooms and more, no corner is missed. A valuable resource for professional and non-professional decorators alike, this practical book is published in a handy format with a concealed wiro-binding that lies flat for easy use. --This text refers to an out of print or unavailable edition of this title.

Book Information
Spiral-bound: 256 pages
Publisher: Firefly Books; Spi edition
Language: English
ASIN: B005GNL398
Product Dimensions: 7.9 x 6.6 x 1 inches
Shipping Weight: 1.4 pounds
Average Customer Review: 4.0 out of 5 stars See all reviews (29 customer reviews)

Customer Reviews
We’re adding new recessed lighting around the house...mostly on paintings, drapes, kitchen counters, etc and wanted some specific help with the myriad of sizes, types, trims, voltages, etc and some of the artistic aspects...ceiling spacing, wall washing, placement for paintings, etc. We bought
two books, this one and "The Architecture of Light - second Edition." This one (The Bible) was much better for our needs, and much cheaper. It has loads of information and useful example photos...I highly recommend it. However, it still didn’t overcome the huge problem of deciding among the myriad of sizes, types, trims, voltages, etc. A couple of professional lighting designers recommended going with 4" low-voltage (12V) MR16 lights...so that is what we did. I then spent weeks trying out dozens of different types of trims (Eyeballs, gimbals, recessed cones, truncated cones, chrome (clear), white, gold, etc). I didn't find a book to help clear that forest. There are almost hundreds of trim styles and color combinations, but they aren't on or in the big box stores like Home Depot...you have to go to web wholesale electric sites. We're very happy with the results...mostly white trims with gold truncated cones that hide the bulb from side view and allow 30 degree angle on paintings (e.g. Elite B1463RB-WH trims). We used for some early test gimbal trims and the special Low Voltage Magnetic dimmers that you need to dim the lights. You need the dimmers and a variety of MR16 bulb styles (wattage and angle) to balance the lighting effects in different locations.

Length: 3:37 Mins

Great resource for beginner or pro who wants to brush up on lighting skills. Learn the basics and how to apply them. Similar to resource guide found on lampsusa.com. Really a well done book with good quality pictures showing how to apply the theories. Other books cost 5 times as much for similar information.

I went to the local library to get a lighting guide. It was from early 2000s but already outdated. My hubby and I love LEDs and other efficient lighting solutions. We’re both enginerds. This book is right up our alley. It shows us the art to lighting, as well as all the technical stuff. So glad I bought it!

I buy copies of this to give to my clients. After 30 years in the business and being published over 60 times, I am a recognized expert in the interior design industry. This book is how I set the stage for conversations about lighting. As the author invites, "...learn to paint with light." The issue I address upfront is how much more money needs to be allocated for lighting than the majority of contractors (and even architects) initially put in that category. And we can do better than a rigid grid of recessed can lights making ceilings look like Swiss cheese or a few wall scones or light bars above mirrors in bathrooms! This book clearly gets us past that and capably presents an overview of all the ways lighting can be incorporated into your home--and even your swimming pool! Knowing how much
good photography costs, the number of photographs in this book amazes me. That the book costs less than $12 definitely makes it a 5-star rating.

As a Lighting Consultant these book is an excellent choice. it is very clear. Has many examples and photos, diagrams that lead you step by step planning good lighting program for interiors. highly recommended.

useful, could be better, but comparing price to benfit i give it very good, covers general basics of light, and provide good knowledge, it is sufficient for general knowledge for those who are seekign advice, but not 100 percent professional

I can't agree with any of the reviewer who praised this book. I am an architect who found it utterly useless, and I think it is misleading and uninformative for even the novice. Consider these two separate passages: Page 99: "Recessed into the kick-plate of a kitchen island, low-level fixtures provide a gentle wash of light that highlights the color and texture of the floor." Then, on page 105: "Don't install low-level linear concealed lighting in an area where it may end up simply lighting an unsightly floor, such as in a kitchen." As an architect, There are all sorts of conflicting advice in the book, that will confuse a non-professional and professional alike. In another area of the book, it shows 4 pictures of a lamp with different bulb beam widths, supposedly to show how the choice of bulb can greatly affect the lighting effect. This would be VERY useful except for the fact that the 4 photos are identical, rendering the comparison useless. I could go on and on. Ultimately, I got maybe 2 good pointers in a 200 page book, which, by the way, spends about 50 pages showing pictures of specific brands/models of fixtures (which may or may not be available to you since this is published in the UK) and a directory of UK lighting suppliers. Look for another book.

Great detailed book on lighting design, with lots of pictures showing how you might light the various rooms of your home, with lots of technical information on different kinds of light. Not a perfect book -- I can’t say it’s actually taught me good lighting design sense, which would be the ultimate goal -- but it contains lots of good information.

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