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Swatches: A Sourcebook Of Patterns With More Than 600 Fabric Designs

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Swatches is the ultimate user-friendly guide to anyone looking for design inspiration, taking a less historical but no less expansive view of the world of fabric than Abrams’ enormously successful Textile Designs: 200 Years of European and American Patterns. Organized by pattern type, with a particular eye toward colour combinations, Swatches contains more than 400 fabric swatches, each showing a full pattern repeat. The book’s intent is to focus more on useable colour and pattern concepts that are relevant across a broad spectrum of purposes, from home decor to fashion to craft, to all manner of personal and professional design. Brief, but informative texts introduce each section, discussing the origins of the patterns and their typical use. Both pattern name and fabric type identifies each swatch.

**Synopsis**

I purchased this book for the swatch collection and I have been rewarded with a great collection .. The book is well done and was sent over night as per my specific need.. I recommend this to anyone in the fashion world of design....

This book is more for interior decorator or a fabric designer. I’m an artist/illustrator and it wasn’t exactly what I needed. My opinion : pictures could be more clear. More variety of fabrics /designs would be nice."How many swatches of vertical stripes do you need"?
A fantastic and broad selection of photographed swatches in true color. You can clearly see the nap of the fabrics, the fibers in the case of the woolens and and in some the photography is so perfect you could even do a threat count if so inclined. The photography is first rate even on antique fabric where the tones are subtle and muted. I would very highly recommended this book as an additon to your fashion reference library.

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