Light X Design: 20 Years Of Lighting
By Bentley Meeker
This collection features case studies of work by the inimitable lighting design guru Bentley Meeker, detailing 20 years of glamorous and sublime illuminations. The basic premise of how to light any space is illuminated here by a top expert. Notable examples include P Diddy’s 40th birthday party, and the wedding of Michael Douglas and Catherine Zeta Jones. This impressive portfolio is sure to please the art, interior design, and professional and novice party planners alike.

**Book Information**

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**Customer Reviews**

There's no reason in the world that anyone should not think that this should be a runaway 5-star book. On paper, figuratively speaking, you have an expert lighting designer who has, for more than two (2) decades, lit some of the most eloquent and celebrated affairs in both the political and entertainment circles as well as the private affairs of the more affluent of our society. On paper, literally speaking, you have a large coffee-table book that runs 150+ pages. So, the author/subject is afforded much time and real estate to demonstrate his remarkable career. But, what happened? The Bad. LIGHT X, the book, as distinguished from the actual work of the subject, suffers from poor editing. Period. The book, if one looks carefully and imagines from the poorly lit photographs that Mr. Bentley Meeker has demonstrated brilliance on a grand scale. But many, my guess would be roughly half of the photographs are dark and washed out. In certain pictures the color (of the room? Camera filter? Film development?) is so opaque as to blur the furniture with the wall fixtures. The layout of the photographs could have also been arranged in a way that followed
some form of thematic concept instead of, what looks to be, an indiscriminant placement. I recognize that many of the pictures were from a time long before digital cameras and megapixels, but I would have suggested to take the pictures and "remastered" them through Photoshop or Aperture. It matters for two reasons. One, the artist is deprived of showing his best work under the best conditions. And, two, the book is going for a premium price of $75.

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