Interior Design With Feng Shui: New And Expanded (Compass)
Synopsis
A centuries-old Chinese practice, feng shui has captured the Western imagination as a tool for design and well-being. In this classic book, complete with helpful drawings and photographs, Sarah Rossbach shows how anyone can apply its principles to enhance their careers, family life, health, and prosperity. Rossbach interprets the teachings of feng shui master Lin Yun for contemporary Westerners, offering practical methods for achieving harmony with one’s environment. Focusing on common problems in business and residential settings, she discusses everything from the site of a building to furniture arrangement to wall decoration. In a chapter new to this edition, she explains how to choose colors that satisfy individual needs and preferences. Rossbach’s easy-to-execute advice includes such simple steps as moving a microwave oven, repositioning a desk, and hanging mirrors to alleviate negative influences.

Book Information
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Customer Reviews
I have a number of books on Feng Shui, and while I'll admit this is not the most comprehensive, it certainly is full of practical information which I refer to. The author goes into a lot of detail with regard to the various room shapes and house shapes which I found helpful. There are lots of illustrations which show the flow of chi and its effects. But the most interesting thing about this book is, when I followed her instructions regarding the placement of furniture in my husband's home office, the effect was almost immediate, and profound! My husband was looking for a job at that time, and had
been through several interviews, but nothing definite had happened. I had just gotten this book, and after reading it, completely re-arranged the office. Within an hour of doing so, my husband got not one, but two job offers over the phone! I don’t believe in coincidences, and think this made a definite difference. My advice is, try it, you might like it.

I’d had this book recommended to me as a good one with which to begin to understand Feng Shui. While I will agree that aspects of it were clear and full of practical application (the examples of room layouts, etc.), in general I found the book to be poorly organized and certainly not enough in and of itself to gain a basic understanding of Feng Shui. I found that I learned enough to be interested further, and got some practical advice about furniture placement. Not where I would send a beginner, however.

This was my fourth feng shui book and I am somewhat disappointed. It started out well, with great intentions but never quite finished. There were stories repeated and the really important parts not completely explained. The cures were given for specific examples, but nothing was given as suggestions to figure out how to determine if you have the problems. I feel unsatisfied, although I will probably use some of the suggestions. Also, the ‘second’ part of the book was supposed to be devoted to a greater understanding of the mysticism behind feng shui and it was all just a little snippet of a much bigger realm. A bunch of religious babble and not enough explanation. Probably a tactic to buy more of her books. No thanks. I much prefer the Kwan Lau book, Feng Shui for Today or Terah Collins’ approach.

As a neophyte to Feng Shui, this book appealed to me because it contained many examples of how to apply Feng Shui to everyday situations. Unfortunately, I found the book to be poorly organized - extracting information that could be useful in my everyday life wasn’t intuitive. Feng Shui is an ancient and complex art - and it seems the only message that I got out of this book is I need to pay a consultant to apply Feng Shui to my environment.

I have done an amazing amount of research about the subject and I found the web site that this San Francisco person saw. There are 2 types of Feng Shui: compass school (Eva Wong) and form school (Sarah Rossbach and Lin Yun). Apparently the form school is similar to studying sun signs of a persons chart to find their personality. It is a starting point to continue from. The compass school is very detailed and individualized like the most detailed horoscope drawn to detail your life events.
It is hard to truly Feng Shui a living space without preparation, such as doing Chinese horoscopes on the members of the household, seeing the lay of the land and finding the orientation of the building. All these factor in. Form school (Lin Yun) is basically good interior decorating and not true Feng Shui. This is a wonderful place to start, but is not the totality of the subject. Feng Shui is a true science and readers are encouraged to research more on the subject!

This was an insightful book in some ways but very incomplete. Sarah gave good information about the Feng Shui philosophy but when trying to include the depths of various connections she falls short. For example, in the appendixes under explaining palmistry, she mentions that "if you have a scar above the nose and between the eyes, this indicates death, accident, or illness at age forty." I find this an extremely irresponsible thing to say. She never explains further nor says what to do if you happen to have such a scar. Both my husband and I have such a scar. We have 3 small children and turn 40 in the year 2000. Should we up-date our will or should we perform some sort of ritual for protection? I'm very upset at her nonchalance of such a statement.

This book on Feng Shui covers only topics related to interior design, but is a must have reference, since is filled with practical information, and detailed description with examples of different possible room shapes that you most certainly will encounter at home. Each case scenario is accompanied with diagrams and figures to help understand even better how the placement of a mirror, a bed, or a fish tank can affect the mood, luck, prosperity, or even the health of each family member. "Interior Design with Feng Shui" teaches how to re-arrange your home to be in complete harmony with nature and with the surrounding environment, optimizing the energy flowing through your house. This book is for everyone, not only for interior designers or architects, since it is written in a readable and clear way, including fundamental concepts of Feng Shui, and a glossary for the beginner.

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