Synopsis

Make window treatments so distinctive and spectacular, your friends will want to know the name of your decorator. No single decorating choice has greater impact on the overall ambience of a room than how the windows are dressed. Whether your taste runs to the traditional look of formal swags and jabots, or to a simple yet sophisticated pairing of panels and valances, Make It with Style: Draperies & Swags offers the perfect solution for every window in your home—complete with step-by-step instructions to ensure a professional look. You’ll find directions and patterns for making more than 20 custom designs that can be adapted to any decor dozens of full-color illustrations decorator tips on mounting and installing treatments helpful information on choosing and caring for fabrics guidelines for working with trims and notions glossaries of technical terms and techniques as well as more than 50 full-color photographs of stunning window treatments that are sure to inspire your own creativity.

Book Information

Series: Make It with Style
Paperback: 96 pages
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Average Customer Review: 4.8 out of 5 stars See all reviews (8 customer reviews)

Customer Reviews

This book is a great source for step by step instruction on swags. Several styles to choose from, breaks down the seemingly complicated swags and jabots and walks you through the instruction.

Useful in assessing what styles should be considered and what it takes to create them. Also, the introduction is instrumental in deciding what window treatment should be selected based on certain
criteria such as light, view, energy efficiency, etc. As noted by other reviewers, instructions are too vague to use as the only source of reference unless you have prior experience in making window treatments. I would purchase this book again.

the instructions are so badly phrased and illustrated, it's next to useless. I am an experienced sewer, have made lots of draperies, just needed a refresher, and instructions on interlining. There are no instructions on interlining, and the language of instruction is so inexact I simply can't figure out what she's talking about. Same for the illustrations, and I'm an artist (painter) who reads engineering drawings as easily as written language. The least of the faults of this book is that it gives no basic overview of what's possible, and the esthetic exercised is ... well, irrelevant to mine. By the way, I have constructed clothing for fashion shows for pattern companies here in New York.

I used this book to get an idea of what kind of window treatments I want to make. This book is simple to read and understand and I can't wait to put it into practice.

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